

I .GENERAL FACILITIES

Stage basic information data	
Item	Specification Detail
Stage Frame	14.58 meters wide\9 meters high
Distance from Stage Frame (Plaster Line) to Stage Lift 1 front edge	Distance 6.78 meters
Main stage (excluding orchestra pit)	Width 14.58 meters\Depth 13.15 meters
Orchestra	13.2 meters wide\3.8 meters deep\300 kilograms per square meter, load capacity 13 tons
Orchestra pit lifting speed	0.001~0.1m/s
Stage Lift 1	14.4 meters wide\3 meters deep\300 kilograms per square meter, load capacity 12 tons
Stage Lift 1 lifting speed	0.001~0.1m/s
Stage Lift 1 height	The ascending stage plane is 1.5 meters\the descending stage plane is 3.4 meters
Stage Lift 2	14.4 meters wide\3 meters deep\300 kilograms per square meter, load capacity 12 tons
Stage Lift 2 lifting speed	0.001~0.1m/s
Stage Lift 2 height	The ascending stage plane is 1.5 meters\the descending stage plane is 3.4 meters
Unloading lift	6 meters wide\2.7 meters deep\3 kilograms per square meter\load capacity 7 tons
Auditorium	Orchestra pit 18\first floor 550\second floor 227 (including 9 wheelchair seats)\third floor 209, a total of 1004 seats
Reverberation	1.2 seconds on average
Audio	100dB, error plus or minus 2dB
Lamps	304 pcs
Unloading space	3 meters wide\11.5 meters deep\4 meters high

◆ Stage Flooring

- Flooring Material: Oregon Pine tongue and groove floorboards
- Flooring Color: Teakwood brown.
- Installation method: Raised flooring.
- Caution: Prohibit using screws or nails on stage surface.

◆ Stage Lift Equipment

- Stage Lift consists of 2 sets of lifts, Stage Lift 1 and Stage Lift 2
- Lifting method: Zip Chain Lifter
- Default positioning point: 1.5 meters from the stage floor to the highest point of rise/3.4 meters to the lowest point of descent
- Manual setting of anchor point: height can be set arbitrarily
- Lifting speed: 0.001~0.1m/s

◆ Orchestra Pit Lifter Details

- Orchestra pit consists of 1 set of Lifters
- Lifting method: Zip Chain Lifter
- Default positioning points: 0 meters (level with the stage), 1.2 meters (level with the audience seats), 2 meters (level with the band seats), 5.9 meters (lowest point).
- Manual setting of anchor point: height can be set arbitrarily
- Lifting speed: 0.001~0.1m/s

◆ Stage Curtain

- Main curtain size (height × width): (red) H10.5 × W8.5 (meter) 2 pieces
- Teaser curtain size (height × width): H4 × W15 (meters) 1 piece
- Tormentor curtain size (height × width): H10.5 × W2.5 (meters) 2 pieces
- Border curtain size (height × width): H4 × W16.5 (meters) 6 pieces
- Leg curtain size (height × width): H10.5 × W4 (meters) 10 pieces
- Rear Projection curtain size (height × width): (black) H10.5 × W16.5 (meter) 1 piece
- Rear Projection curtain size (height × width): (white) H10.5 × W17 (meter) 1 piece
- White scrim curtain size (height × width): H10.5 × W17 (meter) 1 piece
- Black scrim curtain size (height × width): H10.5 × W17 (meter) 1 piece
- Black curtain and Mid-curtain size (height × width): H10.5 × W9 (meters) 4 pieces

◆ Orchestra Pit Route

- The route into the Orchestra pit platform can be entered from the second floor of the basement or lowered to the required height after personnel positioning

- The Orchestra pit platform can accommodate 40 band members
- When the Orchestra pit Lifter descends to the height of the Orchestra pit platform, the length is 200 centimeters starting from the stage floor and 120 centimeters from the auditorium floor.

◆ Set Entrance and Exit

- **Backstage Unloading Area**
 - Unloading area Dimensions (height × width): H213 × W349 (cm)
 - Vehicle height limit in cargo area: 200 (cm)
 - Dimensions of the stage entrance and exit door (height × width): H205 × W240 (cm)
 - Goods must be moved from the ground floor to the basement unloading area and collected by a truck weighing less than 1.75 tons, then transported to the left stage via a slope.
- **Unloading Elevator:**
 - Dimensions (width × depth × height): W600 × D270 × H300 (cm)
 - Load capacity: 7 metric tons
 - Movement lines for transporting scenery to the stage:
Enter and exit the unloading area from the Songshan Sports Center, Section 3, Bade Road (八德路三段松山運動中心). Then, transport it to the right stage via the unloading pit elevator. When you need to use the unloading elevator, you should first submit the truck number to facilitate the application, and then notify the Metropolitan Hall staff in conjunction with the use of freight elevators.
- Outdoor unloading vehicle platform: W300×D1150×H400 (cm)

II. SUSPENSION SYSTEM

No.	Purpose	Distance Starting from Plaster Line	Boom Length	Minimum Fixed Point	Maximum Fixed Point	Safety Weight Limit	Lifting Speed
PL01	Frame front lamppost 1	-285	1400	110	830	1000	0.3m/s
PL02	Frame front lamppost 2	-135	1400	110	800	1000	0.3m/s
FB01	Teaser curtain	39	1680	110	2200	600	0.01~1.8m/s
FB02	Tormentor curtain	59	1680	110	2200	600	0.01~1.8m/s
HCV	Main curtain	84	1760	150	2100	750	0.01~1.5m/s
FB03	Hollow fly bar/pipe batten	120	1680	110	2200	600	0.01~1.8m/s
FB04	Hollow fly bar/pipe batten	140	1680	110	2200	600	0.01~1.8m/s
FB05	The first Border curtain	160	1680	110	2200	600	0.01~1.8m/s
FB06	The first-leg curtain	180	1680	110	2200	600	0.01~1.8m/s
LB01	The first light fly bar/pipe batten	226	1680	110	1500	1200	0.3m/s
FB07	Hollow fly bar/pipe batten	266	1680	110	2200	600	0.01~1.8m/s
FB08	Hollow fly bar/pipe batten	286	1680	110	2200	600	0.01~1.8m/s
FB09	The second-	306	1680	110	2200	600	0.01~

	leg curtain						1.8m/s
FB10	Hollow fly bar/pipe batten	326	1680	110	2200	600	0.01~1.8m/s
FB11	Hollow fly bar/pipe batten	346	1680	110	2200	600	0.01~1.8m/s
FB12	The second Border curtain	366	1680	110	2200	600	0.01~1.8m/s
FB13	The third-leg curtain	386	1680	110	2200	600	0.01~1.8m/s
LB02	The second light fly bar/pipe batten	426	1680	110	1500	1200	0.3m/s
FB14	Hollow fly bar/pipe batten	466	1680	110	2200	600	0.01~1.8m/s
FB15	Hollow fly bar/pipe batten	486	1680	110	2200	600	0.01~1.8m/s
FB16	Hollow fly bar/pipe batten	506	1680	110	2200	600	0.01~1.8m/s
FB17	Hollow fly bar/pipe batten	526	1680	110	2200	600	0.01~1.8m/s
FB18	The third Border curtain	546	1680	110	2200	600	0.01~1.8m/s
FB19	The fourth leg curtain	566	1680	110	2200	600	0.01~1.8m/s
LB03	The third light fly bar/pipe batten	616	1680	150	1500	1200	0.3m/s
FB20	Hollow fly bar/pipe batten	656	1680	110	2200	600	0.01~1.8m/s

FB21	middle curtain	676	1680	110	2200	600	0.01~ 1.8m/s
FB22	Hollow fly bar/pipe batten	698	1680	110	2200	600	0.01~ 1.8m/s
FB23	Hollow fly bar/pipe batten	718	1680	110	2200	600	0.01~ 1.8m/s
FB24	Hollow fly bar/pipe batten	738	1680	110	2200	600	0.01~ 1.8m/s
FB25	The fourth Border curtain	758	1680	110	2200	600	0.01~ 1.8m/s
FB26	The fifth-leg curtain	778	1680	110	2200	600	0.01~ 1.8m/s
LB04	The fourth light is a fly bar/pipe batten	818	1680	110	1500	1200	0.3m/s
FB27	Hollow fly bar/pipe batten	858	1680	110	2200	600	0.01~ 1.8m/s
FB28	The fifth Border curtain	878	1680	110	2200	600	0.01~ 1.8m/s
FB29	Hollow fly bar/pipe batten	898	1680	110	2200	600	0.01~ 1.8m/s
FB30	Hollow fly bar/pipe batten	918	1680	110	2200	600	0.01~ 1.8m/s
FB31	Hollow fly bar/pipe batten	938	1680	110	2200	600	0.01~ 1.8m/s
FB32	The sixth Border curtain	958	1680	110	2200	600	0.01~ 1.8m/s
LB05	The fifth light fly bar/pipe	1008	1680	110	1500	1200	0.3m/s

	batten						
FB33	Hollow fly bar/pipe batten	1048	1680	110	2200	600	0.01~ 1.8m/s
FB34	Hollow fly bar/pipe batten	1068	1680	110	2200	600	0.01~ 1.8m/s
FB35	Hollow fly bar/pipe batten	1088	1680	110	2200	600	0.01~ 1.8m/s
FB36	Hollow fly bar/pipe batten	1108	1680	110	2200	600	0.01~ 1.8m/s
FB37	Hollow fly bar/pipe batten	1128	1680	110	2200	600	0.01~ 1.8m/s
FB38	Hollow fly bar/pipe batten	1148	1680	110	2200	600	0.01~ 1.8m/s
FB39	Hollow fly bar/pipe batten	1168	1680	110	2200	600	0.01~ 1.8m/s
FB40	Black curtain	1188	1680	110	2200	600	0.01~ 1.8m/s
FB41	Hollow fly bar/pipe batten	1208	1680	110	2200	600	0.01~ 1.8m/s
FB42	Rear Projection curtain white	1228	1680	110	2200	600	0.01~ 1.8m/s
FB43	Rear Projection curtain black	1248	1680	110	2200	600	0.01~ 1.8m/s
BF01	Upstage hollow fly bar/pipe batten1	1438	1680	110	1000	500	0.01~ 0.9m/s

BF02	Upstage hollow fly bar/pipe batten2	1538	1680	110	1000	500	0.01~ 0.9m/s
BF03	Upstage hollow fly bar/pipe batten3	1638	1680	110	1000	500	0.01~ 0.9m/s
BF04	Upstage hollow fly bar/pipe batten4	1738	1680	110	1000	500	0.01~ 0.9m/s

- Fly system is an electric Lifter
- Main curtain/middle curtain/bifold back black: electric lifting, manual bi-fold type
- Lamppost is a fixed-speed lever

III. LIGHTING SYSTEM

◆ **Lighting Control Room: Located at the back of the auditorium on the first floor**

- **Lighting Console**
 - Manufacturer and Model/ION Xe20 Console,2048 Output
- **Sub Console**
 - Manufacturer and Model: ETC/ION Xe20 Console,2048 Output
- **Dimmer system Dimmer Rack**
 - Manufacturer and Model: ETC/SENSOR3 96loop*4/48 replies
 - Voltage specification Volt: 220V
 - Max Loading Amp of a single loop: 15A
 - Total dimmer loop number (Total Dimmer): 420 (3kW)
 - Signal types that the signal input terminal can receive: DMX512

Lighting Loop Configuration Diagram		
Area	Loop number	Lighting total loop
The third light Catwalk	017~052	36
The fifth light Catwalk	001~016	16
Lightbox on the left side of the third floor	057~060	4
The lightbox on the right side of the third floor	053~056	4
Lightbox on the left side of the second floor	073~084	12
The lightbox on the right side of the second floor	061~072	12
The first lamppost in front of the frame	085~108	24
The second lamppost in front of the frame	109~132	24
The first light fly bar/pipe batten	133~162	30

The second light fly bar/pipe batten	163~192	30	
The third light fly bar/pipe batten	193~222	30	
The fourth light is a fly bar/pipe batten	223~252	30	
The fifth light fly bar/pipe batten	253~282	30	
Left stage Gallery	385~402 331~354	42	
Right stage Gallery	367~384 289~312	42	
Rear stage fly bar/pipe batten steel shed (left)	415~420	6	wall-mounted loop box Socapex
Rear stage fly bar/pipe batten steel shed (right)	409~414	6	wall-mounted loop box Socapex
Orchestra pit on the left side of the front edge area of the stage	406~408	3	loop embedded underground box
The orchestra pit on the right side of the front edge of the stage	403~405	3	loop embedded underground box
Upper left stage 1	355~360	6	wall-mounted loop box Socapex
Upper left stage 2	361~366	6	wall-mounted loop box Socapex
Upper right stage 1	313~318	6	wall-mounted loop box Socapex
Upper right stage 2	319~324	6	wall-mounted loop box Socapex
lower left stage	325~330	6	wall-mounted loop box Socapex
lower right stage	283~288	6	wall-mounted loop box Socapex
Loop box plug and socket: CEE 16A European standard socket			

- 3 sets follow spot: Manufacture: LYCIAN: Model Super Star 2.5K

Lamps		
Model	Amount	Remarks
ETC source4 Leko 10°	14	10 pcs are located at catwalk no. 5, and 4 pcs are located at catwalk no. 3
ETC source4 Leko 14°	12	Located at catwalk No. 3
ETC source4 Leko 19°	28	There are 4 pcs in each of the left and right boxes on 3F, 8 pcs in total. The remaining 20 are located at the stage
ETC source4 Leko 26°	82	10 pcs in each corridor on the left and right, 20 pcs in total There are 4 pcs in each of the left and right boxes on 2F, 8 pcs in total. The remaining 54 are located at the stage
ETC source4 Leko 36°	71	There are 3 pcs on each side lamppost, 10 lamppost has 30 pcs in total. The remaining 41 pcs are located at the stage area.
ETC source4 Leko 50°	16	Located at stage
ETC source4 Leko 70°	12	Located at stage
ETC source4 Leko 90°	6	Located at stage
ETC S4 LED Series3 Luster X8 Cyclorama Light	10	Located at LB05
ETC S4 LED Series3 Luster X8 Ground Row	10	Located at stage
ETC S4 LED Series3 Luster X8 10°	10	Located at catwalk No. 5
ETC S4 LED Series3 Luster X8 14°	20	Located at catwalk No. 3
ETC S4 LED Series3 Luster X8 26°	10	Located at stage
ETC S4 LED Series2 Luster 36°	16	Located at stage
ETC Color Source PAR15°	24	Located at stage
ADB Orkis Fresnel M	32	Located at stage
Colortran 8" 2K Fresnel	44	Located at stage

IV. SOUND SYSTEM

◆ **Sound Control Room: located behind the auditorium on the first floor**

- **Master Mixer**
 - Manufacturer and Model: SOLID STATE LOGIC/ L200
- **Sub-control Mixer**
 - Manufacturer and Model: SOLID STATE LOGIC/ L100

Sound System Equipment				
Item	Manufacturer And Model	Amount	Specification	Remarks
Playback Equipment				
Sound System Equipment	Denon 300Z	2		
Public Address System				
Digital amplifier for central public address system	d&b audiotechnik 40D	7		
	d&b audiotechnik 30D	3		
	d&b audiotechnik 10D	3		
Digital amplifier for monitoring public address system.	d&b audiotechnik 30D	2		
	d&b audiotechnik D12	1		
Main Public address system	d&b audiotechnik ALi60	10		
	d&b audiotechnik ALi90	10		
Bass Public address system	d&b audiotechnik ViSUB	5		
Bass on both sides of the stage public address system	d&b audiotechnik VSUB	2		
Auxiliary on both sides of the stage entrance public address system	d&b audiotechnik Yi7P	2		
Stage front area auxiliary public address system	d&b audiotechnik 44S	7		

Corridors on both sides of the stage public address system	d&b audiotechnik 12S	4		
Back area stage public address system	d&b audiotechnik E12	4		
Auditorium first floor auxiliary public address system	d&b audiotechnik 44S	2		
Auditorium second floor auxiliary public address system	d&b audiotechnik 44S	5		
Auditorium private room on second floor public address system	d&b audiotechnik Yi7P	2		
Active listening public address system	d&b audiotechnik MAX2	4		
Audio control room monitoring public address system	Genelec 8351a	3		
Lighting control room monitoring public address system	dB Technologies L160D	1		
Central control room monitoring public address system	dB Technologies L160D	2		
Tracking light room monitoring public address	DAS ARCO 24T	3		

system				
Wired Microphone				
Microphone for vocals	SHURE BETA58A	4		
Microphone for musical instruments	SHURE BETA57A	4		
	DPA 4011A	4		
	DPA 2011A	4		
	DPA 4015A	4		
Shotgun microphone	DPA 4017B	2		
Microphone for host (Pre-Amp / Capsule / Stand)	Schoeps CMC6 U/ Schoeps MK41/ Schoeps RC900	2		
Radio Frequency Microphone				
Handheld Radio Frequency Microphone	SHURE ADX2/SM58	4	Rechargeable battery	
Microphone Stand				
Microphone stand		10		

◆ Intercom System

- **Main Station**
 - Manufacturer and Model: RIEDEL punQtum Q210
 - For 4-loop intercom host channel
 - Wired portable intercom (including headphones) RIEDEL punQtum Q110: 10 sets
 - Wireless portable walkie-talkie (including headphones) RIEDEL Bolero BP: 5 sets

V. OTHER FACILITIES

◆ Performers Dressing Room

- Men's and women's group dressing rooms (Separate): 2 in total. Men's group accommodates 35 people; women's group accommodates 35 people; total capacity is 70 people
- Group dressing room: 2 rooms in total
- Personal dressing room: 4 rooms in total
- Makeup chairs: 83 (Men's group 35 people; women's group 35 people, 1 in each individual dressing room, and 4 in group dressing rooms)

◆ Rehearsal Room

- Rehearsal room: 1 (Pay-per-use rental)

◆ Others

- Orchestra seats: 100, 10 music stand dollies.
- Podium, conductor chair, and conductor stand: 1 set
- Conductor barstool: 2
- Stage riser/ Choral Riser stand: 10 sets , four ladder level
- Music stand: 60 pcs, five music stand dollies.
- Music stand lamp/lights: 40 pcs
- Portable stage: 6 sets of platforms (4*8 feet) and 12 sets of platforms (3*6 feet)
■ (30cm round feet, 60cm round feet)
- Piano: 1 Steinway (227), 1 Steinway (274), 1 piano cart
- Stage performance surface(Marley) : one set each for drama and dance (width 90cm* length 1500cm* thickness 0.3cm)
- Lighting ladder: 2 sets (Genie Awp 36 feet, Genie Awp 30 feet)
- Ballet barre: 6 sets, H112cm*W256cm

VI. TERMS OF USE

◆ NOTICE

- The applicant unit is not allowed to enter the lighting control room and sound control room without the consent of this office.
- The applicant is not allowed to operate the stage, lighting, or audio-visual-related equipment without the consent of this office.

◆ Other

- Performances that require the use of special effects must be approved by the (Metropolitan Hall safety) department and can only be performed under safe and sound conditions.
- Other safety regulations that should be followed shall be subject to the documents issued by the Metropolitan Hall after its renovation and opening and the technical coordination committee' s documents are finalized.

VII. FOYER

◆ Foyer Notice

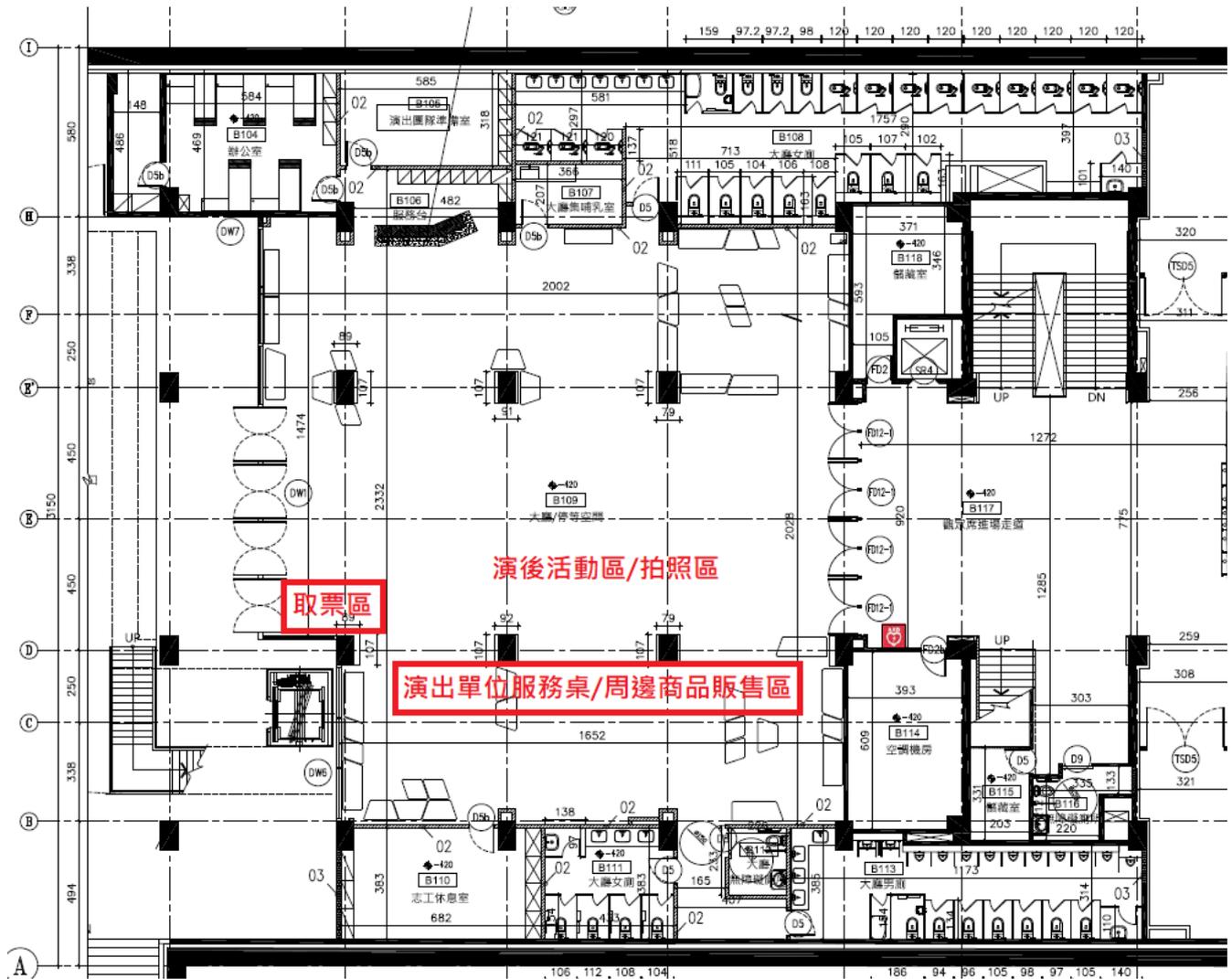
- For the front desk layout date, a schematic diagram of the venue layout can be submitted at the technical meeting/3 days before the performance, and the time for layout and equipment transportation can be agreed upon.
- Please fax the list of work passes to the front desk person in charge at least one week before the performance and call for confirmation; please return passes within one week after the performance.
- Please fax the guest list to the person in charge of the front desk at least one week before the performance.
- If the stage and auditorium performances have special effects, please inform us in advance.
- To borrow items, please present your ID at the service desk and return them after intermission.
- The venue rental group must complete the front desk layout 30 minutes before the front lobby opening time.
- The ticket collection time in the front hall is 60 minutes before the show starts (the team must send ticketing staff to stay until the show' s end). The auditorium opening time is 30 minutes before the show starts.
- If there are specific time requirements (such as pre-performance listening), please raise and discuss them with the technical association. The renter must pay attention to the public announcement time.
- If the program does not indicate that the venue is not open to children, and the performance unit agrees to open it, a children' s admission agreement must be signed.
- Lobby activities after the performance are limited to 15 minutes. Individual or group renters can only hold post-performance activities in the lobby after applying.
- The venue is entirely smoke-free to ensure that all audiences enjoy good environmental quality and theater safety. By Article 15 of Chapter 4 of the Tobacco Hazards Prevention Act, violators may be fined up to NT\$10,000.

◆ Foyer Staffing

- The rental group applicant must dispatch at least one staff member to assist with audience service, item sales, visual set-up, and other related matters before, during, and after the show at the foyer.

- Staff of the rental group who do not hold tickets for the day's program are not allowed to enter the theater auditorium to watch the program. Please take off your work badge when watching the program to avoid misunderstandings by the audience.
- Before, during, and after the performance, staff of the rental group are not allowed to go to the theater auditorium to go on stage. If arranging for specific personnel to perform on stage, please propose it at the technical association meeting.

◆ Recommended Location for Layout



Office

Performer preparation room

Auditorium lactation room

Information desk

Auditorium women's lavatory

Storage room

Auditorium /parking space

Auditorium entrance aisle

Accessible lavatory

Air conditioning room

Theater men's lavatory

Auditorium

Volunteer resting lounge

Ticket booth

Post-performance activity area/photography area

辦公室

演出團隊準備室

大廳集哺乳室

服務台

大廳女廁

儲藏室

大廳/停等空間

觀眾席進場走道

無障礙廁所

空調機房

大廳男廁

大廳

志工休息室

取票區

演後活動區/拍照區

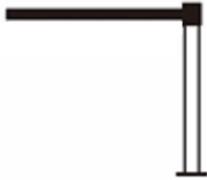
- **Press conference:**

- Opening the press conference to media photography should be proposed at the coordination meeting, and the press conference media workbench should be arranged. Formal performances do not allow media interviews, photography, and video recording.

- **Activities/Performances:**

- The red-marked area is the recommended arrangement. The audience enters the hall through the middle glass door. The renter can set up a ticket collection table on the right side of the glass door, and a large output or backboard can be placed behind the service desk in the front hall.
- If vending of peripheral products is needed, the marked area in red characters can be planned as an area for stalls. The area against the wall can also be used for events such as autograph sessions and post-performance photo sessions.

◆ Number of Devices Available for Space

	Item	Fig	Model / Specification	Amount	Remarks
1	Crowd Queue Line Divider		Base diameter 36 cm Column height 100 cm Strap length 200 cm.	20	
2	Folding Table		60cm(D)×160cm(W)×72cm(H)	8	
3	Tablecloth Maroon		220cm(L)×145cm(W)	20	If the tablecloth is stained with oil or stains during the rental period, please help wash it and return it.

4	Poster Display Board		<p>Acrylic panel: L1000mm x W610mm</p> <p>Rod diameter (square tube): 25.4mm x 25.4mm</p> <p>Base specifications: L468mm x W174mm</p> <p>Product height: 1718mm</p> <p>Total product weight: 12.8KG</p>	10	<p>This is shared equipment.</p> <p>Please make a reservation at the technical association.</p>
5	Folding Chair		55cm(D)×42cm(W)×80cm(H)	100	

VIII. AUDITORIUM

◆ Auditorium Safety Code Considerations

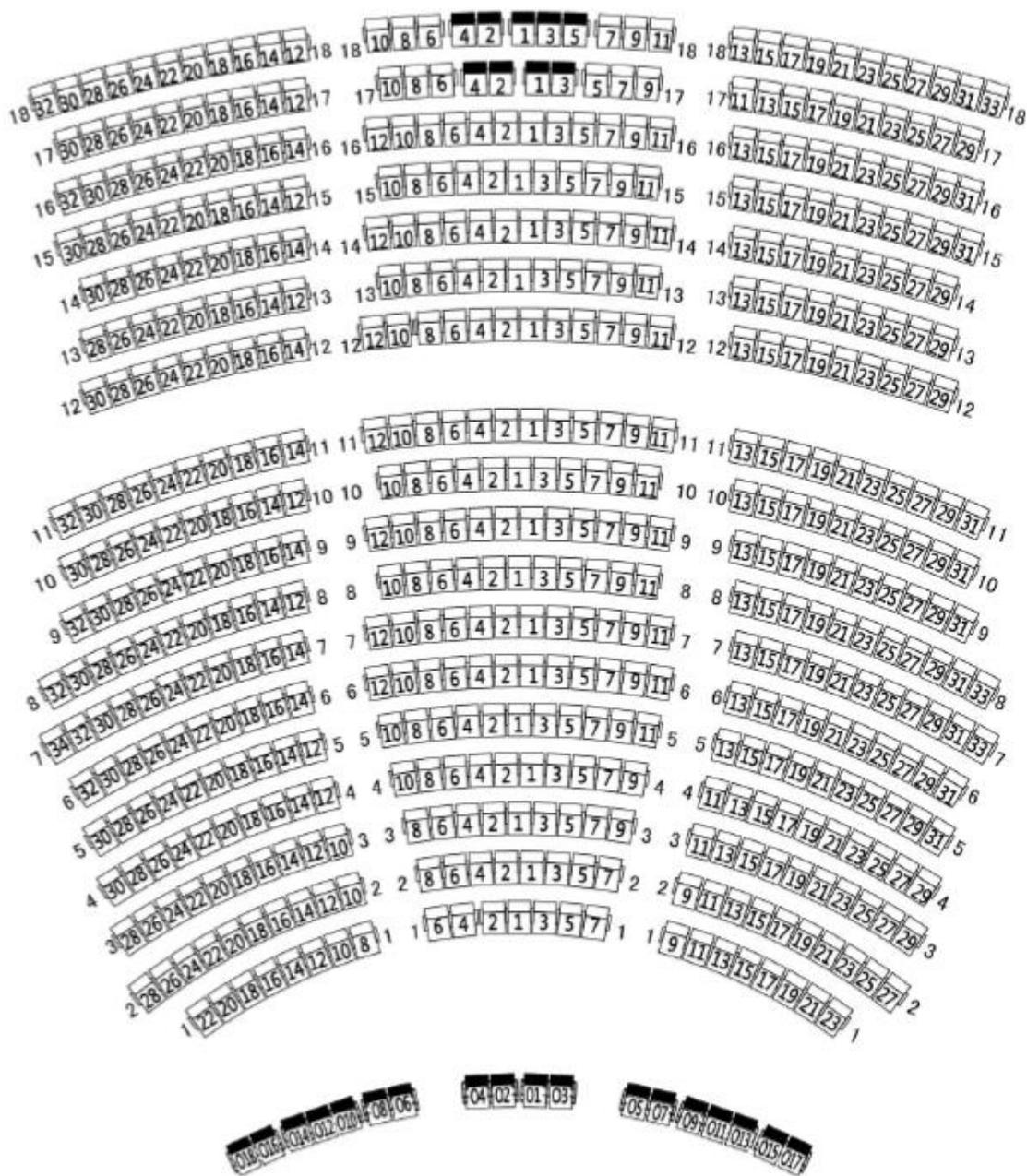
- Smoking, eating, and drinking are prohibited in the auditorium. No walking around, whistling, or shouting are allowed. Keep quiet and tranquil. If there is any behavior that disturbs the order of the performance, the auditorium may ask you to leave, or be led out by a guardian.
- Staff members must wear work ID cards when sitting at work seats. All other general seats require one person, one ticket [the same applies to children's programs], and seats must be assigned.
- Admission starts 30 minutes before the performance and stops during the performance
- Please leave bouquets with the front desk staff of the performance unit for delivery. Pets (excluding working dogs), food, and unsealable water cups (e.g., coffee cups, hand cups, aluminum foil bags, etc.) are not allowed into the auditorium.
- Using pagers and mobile phones is prohibited, and video recording, audio recording, and photography without consent are prohibited.

- For latecomers [please coordinate with the venue staff during the technical coordination meeting] for the appropriate entrance time.

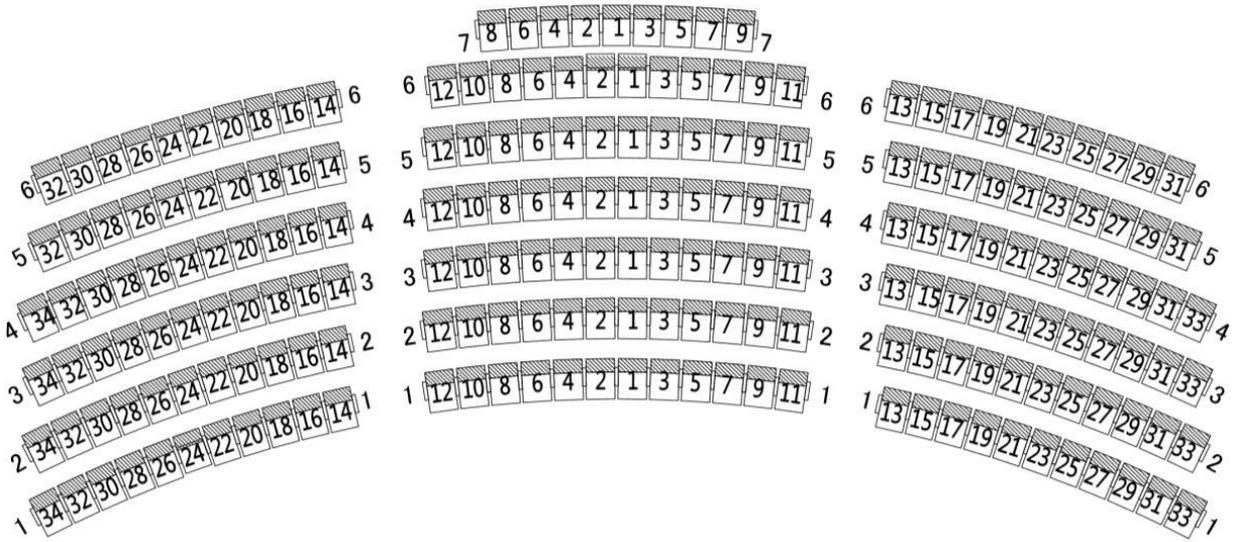
◆ Auditorium Photography or Video Taping Policies.

- The photography installation location is prohibited from being placed in wheelchair seats, fire safety routes, or any location that affects the movement of the audience in and out.
- We recommended reserving one row at the front and back for each photography installation location and 2-4 reserved seats on the left and right. If you have special needs such as arm-mounted video recording, please raise them during the technical coordination meeting.
- Applications for photography and video recorder installation (including DV) must be submitted at the technical coordination meeting. If there is any temporary change (addition or change) to the venue or seats, please take the initiative to report it to our staff. Photography equipment should be kept out of the way and assessed whether it obstructs the line of sight of adjacent seats. It is not recommended to sell the seat. If the equipment is relatively large, space requirements must be adjusted according to the machine's needs.
- Photography is recommended to be done at the rehearsal venue. The use of flash and silent shooting is prohibited.
- Set-up preparations should be completed at least 1 hour before the audience enters the venue. All relevant staff must wear work badges and be seated in work seats before the audience enters the venue.
- Photography and video recording must be carried out at a fixed location throughout the process. Relevant personnel are prohibited from walking or talking in the auditorium during the performance. The volume should be lowered when using electronic-related supplies or walkie-talkies.
- The location of the installation and the wires used must be based on the principle of not affecting the audience's safety. They must be fixed with tape that does not leave any glue residue or damage the surface. The renter will be responsible for cleaning or compensation if there is any glue residue or surface damage.
- If there is any obstruction to the rights and interests of the audience resulting in disputes, our staff may immediately prohibit photography or video recording, and the renter shall be solely responsible.

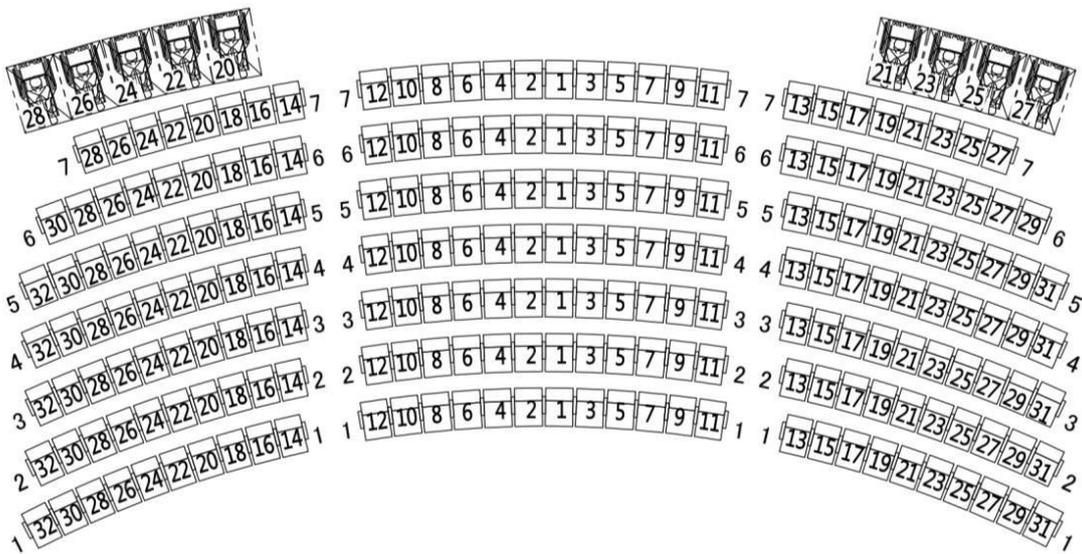
◆ Suggested Seating Distribution in the Auditorium. (Adjusted according to actual performance arrangements)



First-floor auditorium seat number plates: 568 fixed seating arrangements.



Third-floor auditorium seat number plates: 209 fixed seating arrangements.



Second-floor auditorium seat number plates: 218 fixed seats and 9 accessible seating arrangements.